

*We sweat and cry salt water, so we know that the ocean is really in our blood.*

—*Teresia Teaiwa*

(As quoted in Hau'ofa, Epeli. *We are the Ocean: Selected Works*. Honolulu: University of Hawai'i Press, 2008)

**Fall 2014            LIS 693 Resources in Hawaiian and Pacific Librarianship  
                          Stuart Dawrs & Eleanor Kleiber**

**LIS 693V: Resources in Hawaiian and Pacific Librarianship**

Class meets Thursdays 9:00 - 11:40 AM – Hamilton Library 2K

**Instructors:**            Stuart Dawrs, Senior Librarian, Pacific  
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**Course website:**        <http://guides.library.manoa.hawaii.edu/LIS693-HP>

### **Course Description**

This course will alternate between a practical introduction to Hawai'i and Pacific Islands library resources and an exploration of issues related to the profession as practiced by academic librarians in a special collections setting. Through lectures and guest speakers we cover special topics, including: current issues in contemporary Hawai'i and the Pacific; history and documentation; genealogy, biography and demography; early and modern indigenous literature, collection development and management, science sources and more. Ultimately, this course is designed to build proficiency in the use of Hawai'i and Pacific Islands research materials in general and the Hawaiian and Pacific Collections at Hamilton Library in particular.

**Prerequisite:** LIS601 or approval of instructors

### **Student Learning Outcomes Addressed:**

SLO 1: Understand, apply and articulate the history, philosophy, principles and ethics of library and information science and the related professions.

- 1a) Apply LIS theory and principles to diverse information contexts
- 1c) Develop and apply critical thinking skills in preparation for professional practice

SLO 2: Develop, administrate, assess, and advocate for information services by exercising principled communication, teamwork and leadership skills.

- 2a) Demonstrate understanding of leadership
- 2b) Work effectively in teams
- 2c) Develop, manage, and assess information services for specific users and communities

SLO 4: Evaluate and use the latest information technologies, research findings and methods.

- 4a) Evaluate systems and technologies in terms of quality, functionality, cost-effectiveness and adherence to professional standards

SLO 5: Engage in projects and assignments dealing with multicultural communities and representing diverse points of view

- 5b) Demonstrate understanding of the social and cultural context of information services and systems

### **Professional Expectations**

All students in the Program are expected to become familiar with and adhere to the Professional Expectations posted at <http://www.hawaii.edu/slis/students/profexp.html>

### **Course Objectives**

This courses offers students the opportunity to

1. become acquainted with reference works for area study of Hawai‘i and the Pacific Islands region;
2. develop an appreciation of the range of print, video and electronic resources for these areas;
3. utilize the world-class holdings of the UH Library's Hawaiian and Pacific Collections;
4. benefit from guest speakers drawn from the UH faculty and elsewhere who work on issues related to Hawai‘i and the Pacific Islands related issues;
5. gain insight into one area of special librarianship.
6. gain an understanding of the fields of Hawaiian Studies, Pacific Islands Studies and of the Pacific region more generally.

### **Course/Teaching Philosophy**

Emphasis is on obtaining a good grasp of a range of reference works and resources for Hawai‘i and the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experiences, whether gained through study or residence. The area focus approach gives students a unique opportunity for immersion in the literature and resources of a region with vital issues and concerns for the 21st century.

### **Teaching Method**

The course relies on lectures, hands-on exercises, and discussion sessions, along with a number of guest speakers. We also make use of films to better convey a sense of place,

and to allow students to hear Hawaiian and Pacific Islander voices directly. Assignment due dates are noted on the course schedule, and instructions are provided for each assignment. Attendance and participation are required.

### **Research Methods**

Students will engage in the following research methods: Information Retrieval and Content Analysis.

### **Requirements**

Readings:

There is no required text. Readings will be provided primarily in electronic form.

### **Assignments and Grading**

- Final project: 30pts
- “What would you do?” group assignment (3-5 pgs): 25 pts
- Five “reference essays” (250-500 words): 25 pts
- Three online “reaction papers” (250-500 words): 15 pts
- Participation in class discussions & exercises: 5 pts

### **Grading Scale**

98-100 A+

93-98 A

90-92 A-

80-89 B

70-79 C

60-69 D

### **Penalties for late papers**

One point will be deducted each day for late papers and assignments. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructor.

### **Participation Requirements**

Students are required to participate in general and small group discussions in class. These discussions will center on reports on the specific assignments for the course, on readings and class exercises, and/or on current Hawai‘i/Pacific events. Each absence from class will cost one point of your grade.

### **Technology Requirements**

In this course, you will be expected:

- to be able to use standard computer software, including e-mail clients, web browsers, equivalents of MS office programs (Word, Excel, Powerpoint, etc.)
- to submit assignments and final report produced using a word processing program and other appropriate software
- use online library catalogs and other online information databases

## **COURSE SCHEDULE (Subject to Change)**

### **Week I**

**August 28**

Opening remarks, introductions, pre-session survey, discussion of assignments.

—break—

Tour of Hawaiian and Pacific Collections stacks

### **Week II**

**September 4**

Guest speaker: Dr. Terence Wesley Smith. Center for Pacific Islands Studies

—break—

H&P Studies (centers, activities, publications, collections)

### **Week III**

**September 11**

H&P search techniques 1: databases & reference material

—break—

H&P search techniques 2: newspapers.

### **Week IV**

**September 18**

Capturing Culture: The transition from oral to written

—break—

Capturing Culture: Indigenous Voices From (and beyond) the Page

### **Week V**

**September 25**

Capturing Culture: Music, hula, chant and hip-hop

—break—

Agriculture, food production, health and medicine. Guest speaker: Eileen Herring, Science and Technology Librarian.

### **Week VI**

**October 2**

Who's Counting and Who Counts: statistics, demography and censuses

—break—

Who's Counting and Who Counts: genealogy & biography

### **Week VII**

**October 9**

Federal and state documents and government archives

—break—

Legal materials

**Week VIII**

**October 16**

History and Documentation: Land Documentation

—break—

History and Documentation: Maps

**Week IX**

**October 23**

Attend the Hawaiian Librarianship Symposium

**Week X**

**October 30**

What Would You Do? General issues in collection management

—break—

Reformatting (microfilm, digitization, web-archiving and more)

**Week XI**

**November 6**

Description and Classification: LCSH, LoC, MaoriSH, and other alternatives). Guest speakers: Koa Luke and Shavonn Matsuda - 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i

—break—

Discussion with a Pacific Librarian. Guest speakers: Jenny Helieisar, facilitated by Jean Thoulag

**Week XII**

**November 13**

“What would you do?” group assignment presentations

—break—

History vs. Anthropology: Guest speakers: TBD

**Week XIII**

**November 20**

Field Trip

**November 27**

Thanksgiving holiday. No class.

**Week XV**

**December 4**

Student paper presentations

**Week XIV**

**December 11**